

## **Macon Film Festival – Fulldome Category**

### **Overview**

Surrounded by a rich musical and southern culture, the Macon Film Festival celebrates independent films while promoting filmmaking for entertainment, inspiration, education, and economic development.

The Macon Film Festival screens independent films from around the world in multiple historic theatres in the city's downtown district as well as fulldome films in the Mark Smith Planetarium in Macon's Museum of Arts of Sciences. The festival features film screenings, celebrity guests, special screenings, workshops, and networking opportunities throughout the festival weekend.

The 2024 fulldome call for submissions will open on April 22, 2024 and will run through June 14, 2024.

### **Important Dates**

- Festival Date: August 15 – 18, 2024
- Opening Date: April 22, 2024
- Submission Deadline: June 14, 2024
- Notification Deadline: June 24, 2024

### **Rules & Terms**

1. A download link to project screeners must be included with each submission. Only completed submission forms will be processed and considered for festival presentation. A complete entry packet includes:

- Download link to MOV/MP4/MPEG2 screener of the film.
- Completed Submission Form
- Digital Press Kit (2 hi-resolution JPEG stills from the project)

2. The Macon Film Festival is a curated event. Acceptance of your submitted project does not guarantee that your work will be screened. Each submission will be reviewed and scored for possible inclusion in the festival. Entrants will be notified of their submission status within the festival by June 24, 2024.

3. Each entry must be a separate submission.

4. Entries must be in English (or contain an English voiceover).

5. Works in progress are accepted but are not encouraged. Submissions will be juried in the state they are received.

6. All official selection films selected to be in competition for the 2024 festival will not be eligible to receive screening fees.

7. Official selection films will have the option to provide 2K or 4K versions of the project for festival screening. If 2K or 4K versions are not available the submitted MPEG2 or MP4 file will be screened.

8. Official selection films choosing to be screened in 2K or 4K formats must provide the final screening file on an external drive or via download link. The cost of shipping the external drive must be paid by the entrant. Collect or COD shipments will not be accepted.

9. All international entries must be sent with all transportation charges, duties, and taxes paid by the shipper. Fees charged to the Macon Film Festival will be refused. Be sure to include all proper customs documentation required by your selected shipping service.

10. External drives containing official selection films will NOT be returned unless the entrant provides a self-addressed stamped envelope or other pre-paid shipment paperwork.

11. The entrant confirms and warrants required legal authority to submit the project into the festival and to use all music, images, and content in the entry. Entrants allow usage of hi-resolution stills in festival program as well as other festival marketing outlets.

12. By submitting the filmmaker confirms that they are duly authorized to submit the project to the Macon Film Festival without the consent of any third party (or, if the consent of other parties is required, all of them are also signing this Agreement).

13. By submitting the filmmaker confirms and warrants required legal authority to submit the project into the Festival. The film does not violate any copyright, trademark or other intellectual property right of any person or entity. Releases for music, images, content, and talent must be obtained by the entrant. The Macon Film Festival is not liable for copyright infringement or unauthorized use.